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# Douglas Barkey

## Master of Fine Arts

Photography, 1988

## Master of Arts

Sculpture, 1987

## Bachelor of Arts

Photography, 1983

International Study

Photography, 1982

## International Baccalaureate

Preparatoria, 1978

## University of Iowa

School of Art and Art History

## University of Iowa

School of Art and Art History

## Bethel University

Fine Arts

Universidad de Puerto Rico

Recinto Humacao

## Asociación Escuelas Lincoln

Buenos Aires, Argentina

## Fine Art Photography

### Selected Exhibitions

Macro, Motion & Moments

Group The Current Gallery, Nassau, The Bahamas 2024

The Way We Are

Group D'Aguilar Gallery, Nassau, The Bahamas 2024

Junkanoo Colours

Solo Central Bank Gallery, Nassau, The Bahamas 2024

Features

Group Project ICE Gallery, Nassau, The Bahamas 2024

Sculptor / Photographer

Group Hillside Gallery, Nassau, The Bahamas 2022

ASMP Pittsburgh

Group Pittsburgh Gallery Crawl 2018

AIP Faculty Annual Exhibit

Group The Art Institute of Pittsburgh 2010 - 2017

The Yucca Series

Solo Victoria Price Gallery, Santa Fe 2009

Imágenes sin Fronteras

Group Museo de la Ciudad, Merida, Mexico 2009

Arts & Design Faculty

Group Visual Arts Gallery, SFCC, New Mexico 2008

Traversed Light

Solo ArtSpace, Richmond, Virginia 2006

Paisajes en Tiempo

Solo Teatro Peon Contreras, Merida, Mexico 2002

North-South: Reflections

Group Blum Gallery, Bar Harbor, Maine 1998

Norte-Sur: Reflejos

Group Museo Ateneo de Arte de Yucatán, Mexico 1997

Faculty Exhibit

Group Blum Gallery, Bar Harbor, Maine 1995

Imágenes Electrónicas

Solo Museo de Arte Moderno, Santo Domingo 1993

Los Profesores

Group Altos de Chavón, Dominican Republic 1992

Recent Work

Solo Morningside College, Sioux City, Iowa 1991

### Selected Curatorial & Publications

Junkanoo Colours, 2024; 168pgs, 12 x 13 in photography

FUZE 2024, Bahamar; photography booth

### Selected Collections

D'Aguilar Foundation, The Davies Collection, Museo de la Ciudad de Merida, Museo de Art Moderno (Dominican Republic), Museo Ateneo de Arte de Yucatan, Marriot Hotels, Hilton Hotels, Bethel University, University of Iowa, College of the Atlantic

### Other Professional Experience

Dean, Liberal and Fine Arts, The University of The Bahamas

2019 to Present, Nassau, New Providence, The Bahamas

Online Program Director for Photography, Director of Teaching and Learning Effectiveness, The Art Institutes. 2010 to 2019, Education Management Corporation, Pennsylvania

Dean, The School of Arts and Design, Santa Fe Community College

2008 to 2010, Santa Fe, New Mexico

Chair, Associate Professor, Visual Arts, The Sage Colleges

2003 to 2004, Albany, New York

Professor, Digital Media and Photography, College of the Atlantic

1994 to 2003, Bar Harbor, Maine

Director, Altos de Chavón School of Design (Parsons)

1991 to 1994, La Romana, Dominican Republic

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**Selected Presentations** University of The Bahamas, Annual Faculty Seminar, Artist Presentation, 2020, 2021  
D2L Fusion 2018, Student Success and Project-based Learning in Brightspace, 2018  
Kutztown University, Visiting Artist Presentation, 2017  
Columbia Southern University, Keynote, Online Instructor Credibility, 2015  
United States Distance Learning Conference, Presenter, 2015  
The Art Institute Online, Components of Instructor Credibility, 2014  
Lesley University, Transformative Influences in the Arts, 2014  
Escuela Argentina de Fotografía, Educación a Distancia en Fotografía, 2011  
Asociación Escuelas Lincoln, Artista Visitante, 2011  
The Art Institute of Boston, Learning By Design, 2012  
Fashion Institute of Technology, Learning By Design, 2008  
Eastern Mennonite University, Lev Manovich - Interactive Design Theory, 2008  
Georgia College and State University, Learning By Design, 2007  
University of Richmond, Learning, Technology, and Teaching, 2007  
Kent State University, The Challenges Facing 21st Century Design Schools, 2007

**Selected Bibliography** Barkey, Douglas. (2024). *Junkanoo Colours: Inside the Shack*. Nassau, The Bahamas, Fotodesign Press

Sharpe, Tom. (2010, January 17). A shine on craftsmanship: SFCC students put creative touch on projects at the School of Arts and Design, *The New Mexican*, p. 2.

Abatemarco, Michael. (2009, November 13). Douglas Barkey: The Yucca Series at Victoria Price Gallery *Pasatiempo*, 1.

Ek, Ivan Canul. (2009, May 17). Las imagenes borran las fronteras: Exponen en Mérida seis fotografos de Estados Unidos, Review, *Diario de Yucatan*.

Medina, Claudia Ivonne Sierra. (2009, May 14). Encuentro fotografico: Las artistas de la lente se reúnen en jornadas anuales, *Diario de Yucatan*.

Fairfield, Douglas. (2008, October 24). Kicking it new school. *Pasatiempo*, 3.

Staff. (2006). Media Works Enterprise: Learning by Design. *Adobe Showcase Magazine*.

Méndez, Maria Teresa Mézquita. (2002). Primer Festival Fotonoviembre, 2002. In Fotonoviembre (Ed.). Merida, Mexico: Fotonoviembre.

Polanco, Ivelisse. (1996, May 13). La fotografía post-modernista de Douglas Barkey, Review, *Listin 2000*, p. 2.

Barkey, Douglas. (1993, November 7). El idioma de la imagen electrónica. *Artes y Letras Ventana*, 2.

Barkey, Douglas. (1993). Impresiones de de la computadora - Arte y Computadoras. In C. d. B. Voluntariado de las Casas Reales (Ed.), (pp. 1). Santo Domingo, Dominican Republic: Voluntariado de las Casas Reales, Casa de Bastidas.

Nova, Ignacio. (1993, June 25). La imagen realidad de la obra grafica por computadora de Douglas Barkey, Review, *Hoy*, p. 1.

Tolentino, Marianne de. (1993, June 20). En el Museo de Arte Moderno: Las imágenes diferentes de Douglas Barkey, Review, *Listin Diario*, p. 2.

Zouain, Zaidy. (1993, May 13). Primera Individual - Douglas Barkey; En conjunción de computadora y arte, Review, *Listin Diario*, p. 2.